

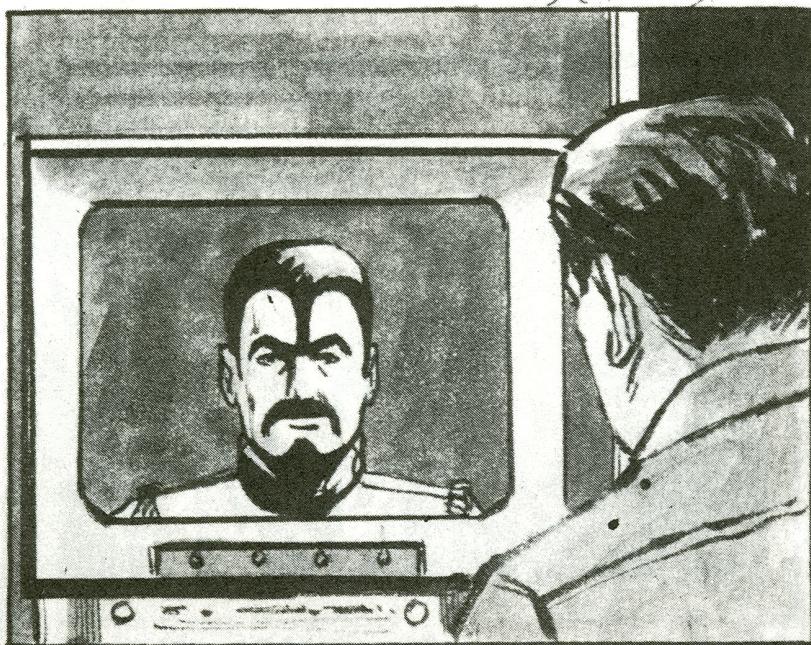
75. NEW ANGLE (BURN-IN) (1ST UNIT)



AS THE GROUP MOVES TO THE SCREEN. JOHN PICKS UP A MIKE, CLICKS A SWITCH —

73. CLOSE ANGLE

(BURN-IN) (1ST UNIT)



TO INCLUDE THE SHIP'S MONITOR SCREEN. MEGAZOR IS ON THE SCREEN.