

Corrupted Hadleyburg,” “The Grass Harp,” and the musical “Hazel Flagg.” Not to mention an impressive list of “flops” about which Harris is apt to say: “Flops they may have been, but they were the theatre, they were acting, and I’m glad I was in each of them.”

His last Broadway appearance was in the highly successful “Teahouse of the August Moon,” with David Wayne and John Forsythe, in which he played the slightly pixilated army psychiatrist. One New York critic cracked in print that he set psychiatry back 50 years with his hilarious performance.

For the next three years, Harris roamed the capitols of the world with Michael Rennie in “The Third Man,” a dashing pair of adventurers involved with the underworld of cosmopolitan Europe. During “breaks” in shooting this series, he was able to accept movie assignments and these resulted in his roles in “The Big Fisherman” and “Botany Bay.”

“I also did a movie with Gilbert Roland that was filmed in pre-Castro Cuba,” Harris revealed. “But as far as we know, the only one who has seen it has been Castro and he keeps it in a vault.. I am afraid he thinks it tarnishes his image - and I’m sure it does.”

Harris has appeared in literally hundreds of television’s top shows. Several self-pleasing performances that stand out in his mind are his portrayal of Charles Dickens on a “Bonanza” episode, and his role as a meek railroad conductor who robs a train of \$1,000,000 in a segment of “The Outlaws” called “The Outrage of Pawnee Bend.” Also, his portrayals of the title role in “The Reluctant Dragon” with Shirley Temple, and the evil Judge Pyncheon in “The House of Seven Gables,” again with Miss Temple.

When producer Irwin Allen was casting about for the role of the villainous Dr. Zachary Smith in LOST IN SPACE, he looked at literally dozens of screen tests before finally deciding on Jonathan Harris.

“Jonathan can do anything,” stated producer Allen, proudly. “He’s equally at home, whether it can be comedy, tragedy, whatever the part calls for. The characterization of ‘Dr. Smith’ in ‘Space’ is a pivotal role. Without it, the series would be just another soap opera. Remember ‘Ming, the Merciless’ in the old ‘Flash Gordon’ serials? ‘Ming’ was ably portrayed by that arch screen villain, Charles Middleton, and the kids would boo and hiss him at the Saturday matinees but he would bring them back week after week if only to see if he would get the better of Flash. Well, Jonathan is going to effect just such an image. He complements beautifully the charming appeal of the Robinson family.”

Harris takes pride in the fact that he was in the first live television presentation for the Dumont network in New York. “It was beamed from the eighth floor of Wanamaker’s Department Store,” he recalled, “and our makeup was terrible. Outside of that I was quite an historic experiment.”

Harris, a thorough lover of the arts and genteel living, is regarded as one of the most gracious hosts in Hollywood. He lives with his wife in a handsome home in the movie capital that is filled with art objects he collects and has an extensive library of opera recordings. His other hobbies are gardening and gourmet cooking and he is a recognized artist at both.

#### VITAL STATISTICS

Name:	Jonathan Harris	Hair:	Brown-Gray
Birthplace:	New York, N.Y.	Eyes:	Green
Birthdate:	Nov. 6	Marital Status:	Married
Height:	5’11”	Children:	Son - Richard
Weight:	170 lbs.	Hobby:	Opera, gardening and cooking