LOST IN SPACE

Exclusive in Your City

"SPACE" HERO WILLIAMS WANTS NO SPURS ON HIM

"One of the many things I can thank producer Irwin Allen for is a horse — or the lack of it," said Guy Williams on the set of Allen's way way out series, "Lost in Space" now being filmed in color for its second season on CBS-TV at 20th Century-Fox Television.

"It's not that I have anything against any particular horse, or even against horses as a whole, but it was Irwin who got me off the back of the beasts and let me act with both feet on the ground," Williams said.

"Of course, in 'Space', we aren't sure what ground we are walking on but for once in my career I am in front of the camera on my own two feet," he said.

Williams became one of the most popular stars in television a few years ago in the title role of "Zorro" but the actor seldom was able to climb off a horse and emote as Guy Williams. It was the same with his guest-star stints on "Bonanza" and "Gunsmoke". Even in his motion pictures he was astride the quadrupeds more than he was on the ground, in the likes of "The Sign of Zorro" and "The Prince and the Pauper."

To be sure, Williams has always been the swashbuckling hero but it took his latest role to prove to him that audiences were rooting for him as a person rather than as a jockey.

"I'm just using horses as a cover-up for my true feelings about 'Lost in Space'," Williams explained. "The series has become such a part of my life that I get excited when I start to talk about it. One of the things I am grateful for is that the series is fun to work on. We actually look forward to getting our scripts on each new episode to find out what adventure Irwin and his writing staff have mapped out for us.

"I never know whether I'll be sailing 50 feet over the earth in a space belt, wrestling with some outer-space monster, battling wits with Jonathan Harris or just being domestic, in a space-age pioneering way with my television family."

"Lost in Space" is seen every Wednesday at 7:30 p.m. in color over CBS-TV.