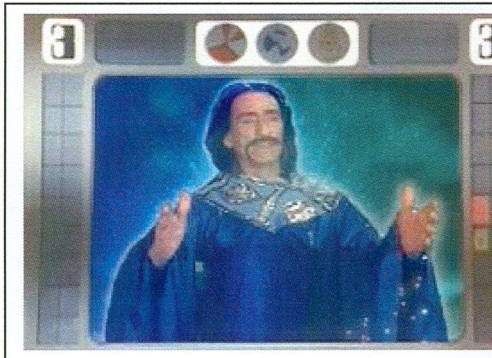


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Synopses-8018

9. New Adam, New Eve

Screenplay: TERRANCE FEELY
Director: CHARLES CRICHTON



Dressed in flowing robes and looking like a vision from the Old Testament, Magus arrives in Command Center amidst a flash of multi-colored lights. He claims to be the Creator and is ready to give the Alphans a second chance for life. He takes Koenig, Helena, Tony and Maya to a small planet he refers to as "Eden Mark II." He plans to rebuild the human race on this world using the Alphans as Adam and Eve. But Magus is revealed as a creature who wants to create the perfect race. The nights are filled with the horrid cries of the mutated failures of his earlier attempts with other races. The four Alphans desperately search for a way to defeat Magus before they too end up as failed attempts.

Magus: GUY ROLFE



10. Brian the Brain

Screenplay: JACK RONDER
Director: KEVIN CONNOR



At first, the sight of a Swift Support Vehicle from Earth brings joy to the Alphans, but good cheer becomes puzzlement when the pilot of the spaceship turns out to be a robot! The machine is named Brian. It re-counts the story of how its creator called it "The Brain", but the machine mispronounced it as "Brian." Brian explains that he was created to aid in the piloting of the craft by the commander of the space mission, Captain Michael. Brian, however, cannot explain how the Mother Ship and her Swift Support Vehicles ended up so far away from Earth. All he can tell them is that the ships crashed on the mysterious planet M. The seemingly friendly machine reverses its behavior and kidnaps Koenig and Helena. Because it cannot move on rough surfaces, it needs Koenig to bring the nuclear fuel cell that will extend its robotic life from the Mother Ship stranded on the nearby planet M. The path to the Mother Ship is littered with the dead bodies of the ships' crew. Fearing his creator would destroy him on completion of a new Brain, Brian killed the crewmen. Maya, who reached the planet with Tony, boards the Swift as a mouse in Koenig's pocket. Somehow, they must confuse the robot to the point of inaction, but how can you drive a robot mad?

Voice of Brian: BERNARD CRIBBINS